

MÚSICA DE PELÍCULAS

(Sobre el arco iris - Té para dos - New York, New York)
 (Cole Porter / Caesar Youmans / F.Ebb - J.Kander)

"SOBRE EL ARCO IRIS"

Arr.: Vivian Tabbush

Soprano
 Ah ah ah Ah

Contralto
 Ah Ah Ah

Tenor
 Ah Ah Ah

Bajo
 Ah Ah Ah

A tiempo...

5 Uh Some where up

Some where o - ver the rain - bow way up high

Uh Uh

Uh Uh

Rall.....

9 high Uh Ah

Uh Uh Ah

Uh Ah

uh Ah

A tiempo

13

Some - where o - ver the rain - bow skies are blue,

Some - where o - ver the rain - bow skies are blue,

Some - where o - ver the rain - bow skies are blue,

Some - where o - ver the rain - bow skies are blue,

17

and the dreams that you dare to dream real-ly do come true. Some

and the dreams do come true. Some

and the dreams do come true.

and the dreams do come true.

21

day I'll wish lip on a star and wake up where the clouds are far behind me where troubles melt like lemon drops a -

day I'll wish lip on a star and wake up where the clouds are far behind me where troubles melt like lemon drops a -

Some I'll up where trou - bles

Day wake hind me where trou - bles

25

way u - pon the chim - ney top that's where you'll find me. Some - where

way u - pon the chim - ney tops that's where, that's where you'll find me. Some - where

melt that's where you'll find me. Some - where

melt that's where you'll find me. Some - where

29

o - ver the rain - bow blue - birds fly, birds fly

o - ver the rain - bow blue - birds fly, birds fly

o - ver the rain - bow blue - birds fly, birds fly

o - ver the rain - bow blue - birds fly, birds fly

33

o - ver the rain - bow Why?, then, Oh why can't I? If hap - py lit - tle blue - birds fly, be -

why can't I?

why can't I?

why can't I?

37 *pp*
 yond the rain - bow Why, Oh, Why can't I? - If lit - tle blue - birds
pp **Cresc.-**
 Why, Oh, Why can't I? Why, oh, why can't
pp **Cresc...**
 Why, Oh, Why can't I? Why, oh, why can't
pp **Cresc...**
 Why, Oh, why can't I? Why, oh, why can't

"TÉ PARA DOS"

41 **Tenor solo**
 fly o - ver the rain - bow, Why, then, Oh, why can't. I'm dis-con-ten- ted with homes that are ren- ted so
Soprano - Alto
 I? Oh, why can't I? Din din din
Tenor
 I? Oh, why can't Din din din din
Bajo
 I? Oh, why can't Iom iom iom iom

45
 I have in - ven - ted my own Dar - ling this pla - ce is a lo - ver's o - a - sis where
 din din din din ri din din din din
 din din din din din din din din
 iom iom Di - rin - di - iom iom iom iom iom

49

life's wea-ry chase is un - known Far from the cry of the ci - ty where flo- wers
 din din din din Uh
 din din din din Uh
 iom iom Di - rin di - di - rin- di Uh

53

pre - tty ca - ress the stre - ams, Co - sy to hi - de_in to live side by side in, don't
 Uh Di - um di - di - um Di - di - um di - di - um di -
 Uh Di - um di - di - um di - di - um di - di - um di -
 Uh iom iom iom iom

57

Rall... **A tiempo**

let if a bide in my dreams Pic - ture you up - on my knee, just
 di - um di - di - um di - iom Oh! Dar - ling Pa pa pa pa
 di - um di - di - um di - iom Oh! Dar - ling Pap pap pap pap
 iom iom iom Oh! Dar - ling Din di - din di - di - iu - di - din pa -

Swing **Swing** **Swing**

61

tea for two, and two for tea, just me for you and you for me a - lone
 pa pa pa pa - pa-da-ba pa pa pa pa
 pap pap pap pa - pa-da-ba pap pap pap pap
 din di - din di - di - iu-din - din Pa - pa - da - ba - din di - din di - din - iu - di - din Pa -

65

lone No - bo-dy near us to see us or hear us, no
 iom Just you for me a - lone No - bo-dy near us to see us or hear us, no
 iom Just you for me a - lone No - bo -dy near us to see us or hear us, no
 iom Just you for me a - lone, and no-bo-dy No - bo-dy near us to see us or hear us, no

69

friends or re-la-tions on week-end va-ca-tions, We won't have it known, dear, that we own a te - le -
 friends or re-la-tions on weekend va-ca-tions, We won't have it known, dear, that we own a te - le -
 friends or re-la-tions on week end va-ca-tions, We won't have it known, dear, that we own a te - le -
 friends or re-la-tions on week end va-ca-tions, We won't have it known, dear, that we own a te - le -

73 **Lento y marcado...** **A tiempo**

phone We won't have it known No, no, no day will break and you'll a - wake and

phone We won't have it known No, no, no Du - ru du - ru du - ru du - ru

phone We won't have it known No, no, no Du - ru du - ru du - ru du - ru

phone known No, no, no Din di -din di - di - iu-di - din Pa -

77

start to bake a su - gar cake for me to take for all the boys to

du - ru du - ru du - ru pa - pa - da - ba du - ru du - ru du - ru du - ru

du - ru du - ru du - ru pa - pa - da - ba du - ru du - ru du - ru du - ru

din di -din di - di - iu - di - din pa - pa - pa - da - ba Din di - din di - di - iu - din - din Pa -

81

see A

iom You'll bake a su - gar cake A

iom You'll bake a su - gar cake We will raise a fa - mi - ly, a

iom You'll bake a su - gar cake, a su - gar Take and we will raise a fa - mi - ly, a

97

da da da ba du da da ba dai ra pa pa pa da ba pa du ru ru

da da da da Pa pa pa da ba pa

da da da da Pa pa pa da ba pa

da da da da Pa pa pa da ba pa du ru ru

101

du du du du du du du du du du

Du du du ru du du du du ru du du du du ru du du

ff Start spread in' the

dum dum dum dum dum dum dum

105

du du ru du du du du du ru du du

news, I'm lea-ving to-day I wan-na

dum dum dum dum dum dum dum, I wan-na

109

Uh Start spread in' the news

Uh Start spread in' the news

be a part of it New York, New York These va - ga - bond

be a part of it, New York

113

du du du du du du du du du du

du du du ru du du du du ru du du du du ru du du

shoes are lon - ging to stray and step a -

Dum di dum di du ru du dum Dum di dum di dum and step a -

117

du du du ru du du du du du ru du du du du du du du du du du

du du du du du du du du du du du du du du du

round the heart of it New York, New York, I wan - na

round Di dum di dum di dum di dum New York, New York Pah

121

Ah I wan-na wake up

Ah I wan-na wake up

wake up in the ci - ty that do - esn't sleep to find I'm

Hum I wan - na wake up

125

King of the hill top of the heap.

King of the hill top of the heap. My lit - tle town

King of the hill top of the heap

King of the hill top of the heap.

129

Sexy y con gracia...

Du du ru du du du du ru du du

blues are mel - ting a - way I'll make a

Dum ts ts dum ts ts dum ts ts dum ts ts dum ts tsdum ts ts dum dum dum dum

133

in old New York New York, if I can
 brand new start of it in old New York If I can
 In old New York, New York, if I can
 Dum ts ts Dum ts ts In old New York, in old New York, if I can

137

make if there I'd make it a - ny - where it's up to
 make it there I'd make it a - ny - where it's up to
 make if there I'd make it a - ny - where it's up to
 make it there I'd make it a - ny - where it's up to

141

you, New York, New York du du du du du
 you, New York, New York, Du du ru du du du du ru du
 you New York, New York.
 you, New York, New York, Dum du dum du

Muy rítmico...

157

list at the top My lit - tle town blues

at the top of the heap. My lit - tle town blues

Cream of the crop, at the top of the heap. My lit - tle town blues

at the top of the heap. My lit - tle town blues

161

Are mel-ting a - way I'll make a brand new start of it

Are mel-ting a - way I'll make a brand new start

Are mel-ting a - way I'll make a brand new start of it

Are mel-ting a - way I'll make a brand new start

165

in old New York If I can make it there

in New York, in old New York If I can make it there

in New York, in old New York, If I can make it there

in New York, in old New York If I can make it

